

Jeni Thornley MEMORY FILM Summary 2023-24



website: <https://jenithornley.com/>

Instagram: <https://www.instagram.com/jenithornley/>

Writer & Director Jeni Thornley

Producers Tom Zubrycki & Jeni Thornley

Editor Lindi Harrison (ASE)

Composer Joseph Tawadros

Sound Designer Tristan Meredith

Nominations

Australian Innovation Award Nomination, MIFF 2023

Top 10 Australian Films 2023 ([Bill Mousoulis](#))

Best Sound in a Documentary, Tristan Meredith AACTA Nomination 2024

Best Documentary Australian Film Critics Assoc., Nomination 2023

MEMORY FILM IN EXHIBITION



World Premiere, Melbourne Int Film Festival (Premiere Fund) 2023

Sydney Premiere, [Antenna Doco Film Festival](#), Dendy Newtown Feb 2024



Hazelhurst Arts Centre, Sydney: 13,16,19 May 2024



Revelation Perth International Film Festival





Composer Joseph Tawadros releases his new album [The Virtue of Signals on Spotify](#), June 2024, featuring original music composed for *Memory Film*.

[ARC Cinema, National Film & Sound Archive](#) Wed August 28 6pm 2024

[‘Contested Histories: The Documentaries of Jeni Thornley’](#) Retrospective, Melbourne Cinematheque, ACMI, October 30 2024

Published with the Retrospective are the [CTEQ Annotations on Film, Senses of Cinema](#), October 2024: [Memory Film](#) (2023) by Janice Loreck, [Island Home Country](#) (2008) by Sian Mitchell, [Maidens](#) (1978) by Jeni Thornley and [Film For Discussion](#) (1973) by Jeni Thornley (dir: Martha Ansara and Sydney Women’s Film Group).

Official Selection [Paris Women Cinefest](#), France October 2024

[Visible Evidence Conference XXX](#), Screening *Memory Film*. Plenary Speaker. Monash University, 17-21 Dec 2024



Memory Film Reviews, Interviews & Panels

Grace Boschetti, [‘At the Cinémathèque: The Intertextual Cine-Essays of Jeni Thornley’](#), *Rough Cut*, October 2024

[Memory Film: A Filmmaker’s Diary](#), Janice Loreck, CTEQ Annotations on Film, *Senses of Cinema*, October 2024

[Memory Film: Jeni Thornley’s Archive of Self and Australian Cinema](#), by Nadine Whitney, *The Curb*, March 27 2024

[Memory Film: A Filmmaker’s Diary: In Conversation with Jeni Thornley](#), Grace Boschetti, MWFF Critics Lab, MWFF, April 5 2024

[Remembering, Repeating, Working-Through – A Conversation with Jeni Thornley and Felicity Collins](#), Melbourne Women in Film Festival, March, Gandel Lab 1, ACMI March 2024

[Feminist filmmaker’s gift to her children](#), Irene Diakanastasis, *Central News*, April 5 2024

[Must-see films at the Melbourne International Film Festival](#), by Stephanie Bunbury and Jake Wilson, *The Age*, July 29, 2023.

[Memory Film](#), Alexandra Slater from the *Cutting Room* show (RMIT) interviews Jeni Thornley (interview begins at 9m:50sec) *CTV+ Australia*, @9 July 2023

[Interview: Memory Film Director Jeni Thornley Talks About the Evolution of the Mind](#) with Andrew Peirce, *The Curb*, August 16, 2023

[Jason di Rosso interviews Jeni Thornley about Memory Film](#), *The Screen Show*, ABC Radio 10.8.23

[Documentary filmmaker Jeni Thornley & Flick Forward discuss](#) her immersive cine-poem MEMORY FILM, *Primal Screen*, 3RRR Digital, August 14 2 2023

Memory Film MIFF Seminar: [Accelerator Lab Behind the Scenes](#) with Director Jeni Thornley, Sound Designer Tristan Meredith, Editor Lindi Harrison (ASE) exploring the art of sound design and the processes of collaboration in filmmaking, ACMI, August 2023.

Memory Film was invited to the World Cinema Program, [Jio MAMI Mumbai Film Festival](#) Oct-Nov 2023.

‘[Conversations and Connections Documentary Festival](#)’, Community/Family Documentary Panel with Iqbal Barkat, Rajdeep Roy, Jeni Thornley & Nicole Matthews, Department of Media, Communications...Macquarie Uni, SLNSW December 1st 2023.

CURRENT Book Chapters

In Process – “ ‘You have to find out if film is anything more than the search for the lost father’: Australian independent women's filmmaking 1970s-80s – a personal account’, *Routledge International Handbook of Australian Cinema* (ed.) Kelly McWilliam, Univ of Queensland, 2025.

Just published “‘We are not dead’: Decolonizing the Frame’ – *First Australians, The Tall Man, Coniston, First Contact* (ed.) E. Blackmore et al., [The Routledge Handbook of Indigenous Film](#). Routledge, 2024.

‘The enigma of film: *memory film: a filmmaker’s diary*’, [Constructions of The Real: Intersections of Practice and Theory in Documentary-Based Filmmaking](#). (eds.) K. Munro et al., Intellect Books Series: Artwork Scholarship: International Perspectives in Education, 2023.

[Memory Film](#)

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Editor Lindi Harrison (ASE)
Composer Joseph Tawadros
Sound Designer Tristan Meredith
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