

Welcome to Yiddishland: 2024 Press & Reviews

Featured Press & Reviews

Cinema Australia (September 25, 2024)

Title: Welcome to Yiddishland Screenings Announced! See the Trailer Here

Author: Matthew Eeles

Link: [Cinema Australia](#)

Highlight Quote:

"Full of great music and performance the film is a shot of joy!"

— Matthew Eeles Cinema Australia (September 25, 2024)

Only the Good News (October 7, 2024)

Title: Jewish International Film Festival

Author: N/A

Link: [Only the Good News](#)

Highlight Quote:

"Australian voices take centre stage in Welcome to Yiddishland, a documentary that explores the revival of Yiddish culture, showcasing the remarkable contributions of Australian artists to this global resurgence."

— Only the Good News (October 7, 2024)

Glam Adelaide (October 13, 2024)

Title: Film Review: Welcome to Yiddishland

Author: Tracey Korsten

Link: [Glam Adelaide](#)

Highlight Quotes:

"Passionate, joyful, fascinating, and totally delightful."

"This joyful documentary seeks to redress that image, and reassert that Yiddish is alive and well and living in the diaspora."

"It is also a fascinating exploration of the importance of a language to a culture and a people."

"This is a documentary which delivers information, surprise, delight, passion, and humour, whilst provoking thought."

— Tracey Korsten, Glam Adelaide (October 13, 2024)

ABC Radio National Breakfast (October 22, 2024)

Title: New film explores the renaissance of language

Journalist: Patricia Karvelas

Link: [ABC Radio National Breakfast](#)

Highlight Quote:

"Cannot wait! What an excellent, excellent film."

"I feel like Yiddish, even though it was going through an existential crisis, because of comedy it has touched all of our lives."

— Patricia Karvelas, ABC Radio National (October 22, 2024)

It's On The House (October 27, 2024)

Title: Welcome to Yiddishland: Reviving A Dying Language

Author: Sophie Riley

Link: [It's On The House](#)

Highlight Quote:

"This documentary does a great job of educating the audience, while maintaining an upbeat musical tone."

"A message of joy and perseverance in the face of multi-generational hardship."

"The film wonderfully highlights the almost magical connection between music, art and culture. The joy and life that speaking Yiddish brings to the featured characters illustrate the crucial role a language plays in sustaining a culture."

— Sophie Riley, It's On The House (October 27, 2024)

The Jewish Independent (October 31, 2024)

Title: New film celebrates global Yiddish resurgence

Author: Ruby Kraner-Tucci

Link: [The Jewish Independent](#)

Highlight Quote:

"I quickly became aware that Yiddish was a different way of identifying as a Jew."

"It's a rare opportunity to see the process of creating art in Yiddish from the perspective of the artists themselves."

"Traversing Australia, Germany, Israel and America, Horin's 'Yiddishland' – not a homeland but a heartland – introduces audiences to a global collective of artists who have been drawn to Yiddish as a source of inspiration and belonging, reigniting its use in music, theatre, and beyond."

— Ruby Kraner-Tucci, The Jewish Independent (October 31, 2024)

Audience Reviews (Letterboxd)

Letterboxd – Aaronb6 (November 25, 2024)

Rating: ★★★★★

Author: Aaronb6

Link: [Aaronb6's Review](#)

"What an interesting journey through the world of contemporary Yiddish music!"

"Beautifully and the film was a pleasure to watch."

— Aaronb6, Letterboxd (November 25, 2024)

Letterboxd – Rick Eyre (September 20, 2024)

Rating: ★★★★★

Author: Rick Eyre

Link: [Rick Eyre's Review](#)

"Passionate celebration of the resurrection of Yiddish language and culture. The soundtrack is glorious."

— Rick Eyre, Letterboxd (September 20, 2024)

Letterboxd – Reiyatd (July 5, 2024)

Rating: ★★★★★½

Author: Reiyatd

Link: [Reiyatd's Review](#)

"I don't watch documentaries but like it was really cool!"
— Reiyatd, Letterboxd (July 5, 2024)

Selected Quotes from Director Ros Horin in the Press

ABC Radio National Breakfast (October 22, 2024)

"Yiddish is the key that unlocks the treasures of Yiddish culture."

"It's an incredibly earthy, gutsy, expressive language, so it lends itself to creating performance."

"It's a progressive movement and attracts diverse people and welcomes diverse people.. Some people say Yiddish is the lesbian language of New York."

— Ros Horin, ABC Radio National Breakfast (October 22, 2024)

The Jewish Independent (October 31, 2024)

"A lot of queer Jewish people who felt rejected by mainstream Judaism, felt accepted in the Yiddish community. They were a minority on the edge and Yiddish has always been a kind of language on the edge"

– Director, Ros Horin (October 31, 2024)

Novastream (November 14, 2024)

"I'm an artist, and I love artists. I thought I really appreciate the significant role artists play in bringing about social change, but also reviving endangered languages and cultures."

— Ros Horin, Novastream (November 14, 2024)

"I really believe in the power of art making you ask questions and think things through."

— Ros Horin, Novastream (November 14, 2024)

Links:

<https://cinemaaustralia.com.au/2024/09/25/welcome-to-yiddishland-screenings-announced-see-the-trailer-here/>

<https://whatstheshow.com.au/welcome-to-yiddishland-reviving-a-dying-language/>

<https://tjff.com/welcome-to-yiddishland/>

<https://www.onlythegoodnews.com.au/jewish-international-film-festival-2/>

<https://glamadelaide.com.au/film-review-welcome-to-yiddishland/>

<https://www.filmink.com.au/reviews/welcome-to-yiddishland/>

<https://thejewishindependent.com.au/new-film-uncovers-global-yiddish-resurgence>

<https://www.filmink.com.au/public-notice/welcome-to-yiddishland-in-cinemas-from-october-27/>

<https://if.com.au/screen-australia-announces-1-7-million-of-production-funding-for-seven-documentaries/>

<https://thejewishindependent.com.au/everything-to-see-at-jiff-2024>

Audio Segment:

<https://www.abc.net.au/listen/programs/radionational-breakfast/welcome-to-yiddishland/104505360>

<https://novastreamnetwork.com/interviews/welcome-to-yiddishland-director-ros-horin-discusses-the-power-of-art-and-culture-colliding/>