

# call me dad

CAN A VIOLENT MAN CHANGE?

IMPACT REPORT | DECEMBER 2019



Media  
— STOCKADE —



# CALL ME DAD

## SOCIAL IMPACT DOCUMENTARY



As a society we are grappling with the ubiquitous and deadly tide of domestic abuse. Call Me Dad is a documentary that shines a light on a powerful way to frame this issue: by focusing on the perpetrator.

Call Me Dad ushers us into a secret world where men with histories of abuse try to change. Inside David Nugent's men's behaviour change program, he and his co-facilitator Jacqui work directly with a group of men to try to break the cycle of violence, while supporting partners and children as they grapple with the pain of the past, and their hopes for the future.

For the film's featured participants, Justin, Sasko and Nathan, the program is intensely challenging. The outcomes for them and their loved ones are revelatory, and in some cases, transformative.

By revealing the inner workings of this program, Call Me Dad shows the importance of making abusers visible, and the power of holding them to account. Call Me Dad finds hope and humanity in the darkest of places, without excusing the harm, or minimising the responsibility we bear.

Funding and support for our social impact work was provided by numerous organisations and individuals, whose expertise guided us as we built our strategy, launched our campaign and evaluated our progress. Our funders, supporters and partners brought more than resources to this project - they gave it focus, relevance and purpose. For that, we are immensely grateful.

Today too many people are still living in terror, forced underground by abusers who remain undetected or unchallenged. We stand with those incredible people and organisations who work to end the violence in our families. We are indebted to the brave survivors who continue to speak out, propelling this urgent social movement forward.

Our homes should never be a battleground, people who use abuse should not be allowed to hide, and change is possible.

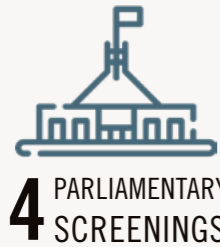
- SOPHIE WIESNER, MADELEINE HETHERTON & REBECCA BARRY

# IMPACT OVERVIEW



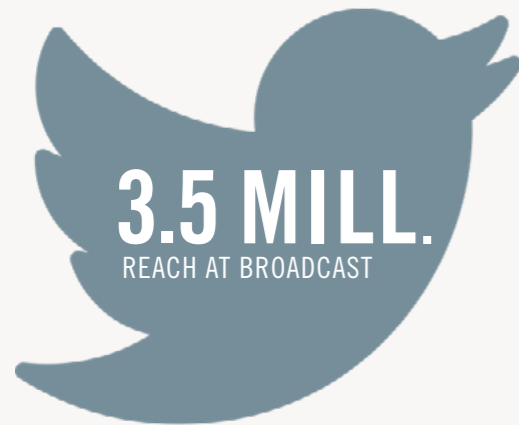
BROADCAST TO  
**500,000+**  
AUSTRALIAN HOMES

**3**  
HIGH IMPACT  
SCREENINGS



**4** PARLIAMENTARY  
SCREENINGS

**100+**  
COMMUNITY  
SCREENINGS



LICENSED IN  
**20 INTERNATIONAL**  
TERRITORIES

**MORE  
FUNDING**  
FOR MEN'S  
BEHAVIOUR  
CHANGE PROGRAMS



**GOGGLEBOX  
SCREENING**



**COMMISSION**  
CAN VIOLENT MEN CHANGE?

## FESTIVAL SCREENINGS & AWARDS

**Nominated for 'Best Direction'**  
Australian Documentary Guild.

**Nominated for 'Best Single Documentary'**  
Screen Producers Association of Australia.

**Competed at the Marda Loop Justice Film Festival**  
Calgary, Canada.

**Competed as part of Through Women's Eyes,**  
Sarasota, USA.

**Selected for the Human Rights Arts and Film  
Festival** in Australia.

**Selected for One World International Human  
Rights Film Festival** Prague, Czech Republic.

**Selected for the Sydney Film Festival Travelling  
Film Festival,** Australia.

**Screened at the Breath of Fresh Air Festival**  
Launceston, Australia.

## REACHING GOVERNMENT

**Federal & State Parliamentary screenings** attended by key ministers, policy staff, local service providers, media and special guests.

**The film screened to the commissioners undertaking the Victorian Royal Commission into Family Violence.** This showcased the work inside a Men's Behaviour Change Program, and helped inform their recommendations.

**Since the film's launch, there has been significant development in the sector,** including an increase in funding in both Victoria and New South Wales for MBCPs, and the publication of several research papers.

## REACHING PROFESSIONALS

**Thought leader screenings with Q&As** were attended by major philanthropists, sector professionals, researchers and community influencers. The film also screened at the National Family Violence Summit in Canberra in May 2016.

**There have been 100+ screenings** mostly held by organisations providing support to families in crisis, government departments working in the sector, and educational organisations.

**No To Violence, the peak body working with men who use violence, are using the film as part of their training.** Thousands of front line workers now have access to the film and education kit.

## REACHING COMMUNITY

**The film was broadcast on ABC TV in 2015,** during the International 16 Days of Activism against Gender-Based Violence campaign. The broadcast reached 500,000+ homes & kick-started the national conversation about men's violence and domestic abuse.

**The film reached 3.5 million+ via Twitter & over half a million via Facebook.** On the night of the premiere broadcast the film trended #3 on Twitter in Australia.

**Hit television show Gogglebox screened excerpts of the film** on both cable & free to air commercial networks.

## REACHING GLOBAL AUDIENCES

**BBC Panorama commissioned 'Can Violent Men Change?'** produced by Rogan Productions in partnership with Media Stockade.

**Call Me Dad was licensed in 20 international territories** by UK based distributor Sideways Film.

**US based streaming platform Kanopy distributed the film** to universities, public libraries and educational organisations globally.

**The film competed at International Film Festivals** including including One World Human Rights International Film Festival (Czechia), Sarasota International Film Festival (US) and Marda Loop Justice Film Festival (Canada).

*I am loving what Jackie & Dave do on 'Call me Dad'. Redemption is always possible and they show how. Wonderful. Wonderful.*

@JaneCaro

*So impressed with the courage of the men on #CallMeDad prepared to address their contribution to #domesticviolence*

@kirstinferguson

*CALL ME DAD takes the discussion about family violence to a whole new level. Something for everyone in this film.*

@Deborah Kingsland

*#CallMeDad was beautifully, yet realistically done. Inspired hope that with the right help, violence and abusive men CAN change. Tears here!*

@RachelnutWils

# CREDITS

## WRITTEN & DIRECTED BY

Sophie Wiesner

## EDITED BY

Vanessa Milton  
Lindi Harrison

## DIRECTOR OF PHOTOGRAPHY

Marden Dean

## CINEMATOGRAPHY

Sophie Wiesner  
Bentley Dean  
Vincent Lamberti

## PRODUCED BY

Madeleine Hetherton  
Rebecca Barry  
Sophie Wiesner

## MUSIC BY

Caitlin Yeo

## SOUND RECORDIST

Mark Tarpey

## ASSOCIATE PRODUCER

Ester Harding

## IMPACT PRODUCER

Teri Calder

# KEY PARTNERS

## PHILANTHROPIC FUNDERS

The Caledonia Foundation  
Australian Women's Donor Network  
Thyne Reid Foundation  
The WeirAnderson Foundation  
The Funding Network  
Ryan Cooper Family Foundation  
Hantomeli Foundation  
The Barbara Alice Trust  
River Capital Foundation  
Josh Ackman and Marion Anrys  
Mim Bartlett  
Linda Newton  
Phillip Cornwall  
Dr Geraldine Duncan

## PARTNERS

Victorian Women's Trust  
Shine Lawyers  
White Ribbon Australia

## PRODUCTION FUNDERS

Australian Broadcasting Corporation  
Screen Australia  
Screen NSW

## THANK YOU

Documentary Australia Foundation  
GoodPitch Australia  
Shark Island Institute

*"...a hopeful film about men genuinely seeking to be better men, partners and fathers"*

Kylie Northover, Sydney Morning Herald

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VIDEO

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